Reworking Postcolonialism: Globalization, Labour and Rights

EACLALS Postgraduate Conference
Institute of English Studies, University of London

26-27 August 2011

Programme

<u>**Friday 26 August 2011**</u>

09.30-09.45 **Registration** **Venue tba**

09.45-10.00 **Welcome and introduction:**

Ole Birk Laursen, Birte Heidemann and Janet Wilson

10.00-11.30 **Parallel sessions:**

1. A: Reworking History: Collective Memory, Nostalgia and Commodification

Mathew Blatchford, 'On the Postmetropolitan: Reading J M Coetzee's *Disgrace* as Nostalgia for the Colonial Metropole'

Ana Luisa Oliviera Goncalves Pires, 'From Neglected History to Tourist Attraction: Reordering the Past in Zakes Mda's *The Heart of Redness*'

Nanthanoot Udomlamun, 'The Work of Memory and the Memory of Work: Conceptualizing Labour and Memory in Monique Truong's *The Book of Salt*'

1. B: Reworking Postcolonialism: Disillusions, Dictatorship and Corruption

Melissa Kennedy, 'After the Honeymoon: Postcolonial Disillusions'

Nubia Nieto, 'The Corruption as a Colonial Legacy in Mexico'

Robert Spencer, 'Ngũgĩ wa Thiong'o and the African Dictator Novel'

11.30-12.00 **Refreshments**

12.00-13.00 **Keynote lecture: Frank Schulze-Engler (Goethe University, Frankfurt)**

'Once Were Internationalists?: Postcolonialism, Disenchanted Solidarity and the Right to Belong in a World of

Globalized Modernity'

Chair: Birte Heidemann

13.00-14.00   **Lunch**

14.00-15.00   **Workshop: Early Academic Career-Building (Q & A with Alex Tickell, Open University)**

Chair: Ole Birk Laursen

15.00-15.30   **Refreshments**

Poster Presentations: Anthony May; Amrei Sander

15.30-17.00   **Parallel sessions:**

2. A: Labour as Life I: Cultural Conceptions of Labour

Pavan Malreddy, 'The Postcolonial Hunger Artist: Conceptualizing Labour in Kancha Ailiah's *Why I am Not a Hindu'*

Saloumeh Sharif Moghaddam & Sina Roohollahi, 'Iranian Clergymen and the Labor Law'

Tina Helbig, '*Peepli Live* and the Worth of Death'

2. B: Labour as Life II: Child Migration and Child Labour

Mohammad Reza Kiani & Maysam Behravesh, 'Children of Diaspora: War in Afghanistan and the Identity Problems of Afghan Refugee Children in Iran'

Mark Froud, 'From Labour to Loss: Malouf's 'Lost Child''

Judi Nitsch, 'Sweating the Dream: Narrating the Dreamworld and Catastrophe of Monica Ali's *Brick Lane* and Patricia Cardoso's *Real Women Have Curves*'

Saturday 27 August 2011

09.45-10.00   **Registration**   **Venue tba**

10.00-11.30   **Parallel sessions:**

3. A: Globalization, Exploitation and Economic Migration

Soumen Mukherjee, 'Biju: An Undocumented and Exploited Blue-Collar Immigrant's Struggle for Existence in Kiran Desai's *The Inheritance of Loss*'

Christiane Schlote, 'Alternative Voices from the Persian Gulf:

Oil Migrants and Domestic Workers'

Caroline Kögler, 'Microfinance - Empowering Marginalized Individuals through Business Practice?'

3. B: Globalization, Transnationalism and Exile

Shamaila Ali, 'Unveiling Globalization'

Anupama Arora, '"Condemned to Movement": Representing Transnational Global Realities in Two Recent Postcolonial South Asian Novels'

Malachi McIntosh, 'The Exigencies of Exile: V. S. Naipaul, Kiran Desai and the Pleasure and Paradox of Migration'

11.30-12.00   **Refreshments**

12.00-13.00   **Workshop: Getting published (Q & A with Janet Wilson, editor of *Journal of Postcolonial Writing*)**

            Chair: Pavan Malreddy

13.00-14.00   **Lunch**

14.00-15.30   **Parallel sessions:**

            4. A: Labour, Gender and Exile

Cornelia Bär, 'Reconfigurations of Labour and Gender in Post-Apartheid South African Literature'

Antara Chatterjee, 'Labour, Gender and Migration in Monica Ali's *Brick Lane*'

Sunera Thobani, 'Masculinities, Whiteness and the "War on Terror"'

4. B: Interdisciplinary Perspectives: Language and Performance Studies

Enrique Galván-Álvarez, 'Tibetan Tongues, English Words: A Nod to the West?'

Brahma Prakash, 'When the Viewed becomes the Viewer: Reconfiguring Performance Concepts through the Indian Folk Performance'

15.30-16.00   **Refreshments**

16.00-17.00   **Reading + Q & A session:**

            Bernardine Evaristo reading from *Blonde Roots*

Chair: Ole Birk Laursen

17.00-17.15   **Closing remarks**